

TOO YOUNG TO FALL IN LOVE

As recorded by M[^]tley Cr_e

(from the 1983 Album "Shout At The Devil")

Transcribed by Vik

Words by Nikki Sixx

Music by Nikki Sixx

A Intro

Solid Rock ♩ = 100

1

3

Gtr I

T

A

B

19

sl.

7

T

A

B

1

9

T

A

B

1

3

5

Gtr II

T

A

B

12

T
A 9 7 10 9 9 9 9
B 0 0 7 0 0 5 0 0 8 0 0 7 7 7 7 7

B Verse 1 & 2

14

T
A 5 5 5 5 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A 5 5 5 5 5 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 4 2 2 2 2 2 2 5 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

20

T
A 4 0 0 5 0 0 4 0 0 5 0 0 4 5 7 5
B 2 0 0 3 0 0 2 0 0 3 0 0 2 3 5 5

19 *sl.*

C Chorus



22

33

T

A 9 9 9 9 9 9 9 9 9 10 9 10

B 7 7 7 7 7 7 7 7 7 8 7 8

T

A 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 6 5 7 6 5 7 6 5

B 4 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

37

37

T

A

B

T

A

B

P

P

P

P

sl.

E Interlude

39

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (likely a violin or flute) and a bass clef instrument (likely a cello or double bass). The treble staff contains a melody in G major, starting on G4 and ending on G5. The bass staff contains a bass line in G major, starting on G2 and ending on G3. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The final measure of the second system is a double bar line with repeat dots.

F Verse 3

41

T

A

B

43

T

A 5 5 5 5 5 7 5

B 0 0 0 0 0 0 0

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																
A	4	2	2	2	2	2	2	2	5	3	3	3	3	3	3	3	4	2	2	2	2	2	2	2	5	3	3	3	3	3	3	
B																																

D.S. al Coda

47

T

A 4 0 0 5 3 0 0 4 0 0 5 3 0 0 4 5 7 5

B 2 0 0 3 0 0 2 0 0 3 0 0 2 3

19 *sl.*

